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by for books, etc., are very inviting. A chiffonier or chest of drawers in light colored wood with brass trimmings is necessary. Ornament the top with pictures and bric-à-brac, which also should be on the mantel.

Hang dotted muslin sash curtains at the windows, over which put the chintz ones, draped back. Roller shades should go under these latter. Have pale blue and white bamboo curtains at the doors for portières, and this little French boudoir and sleeping room will be finished.

A PRACTICAL AND PRETTY FLAT.

HOW TO SECURE SIX BEAUTIFUL ROOMS.

DRAWING-ROOM.

THE large room would have to be drawing-room and library combined. Floor have large rug. Floor margin about eighteen inches varnished. Couch without back or covering in centre of room. Rug or other drapery to be thrown over it. Head of couch piano lamp and small table combined, for book and paper cutter and urn for flowers. Rose colored shade for lamp. Fur rugs both sides of couch, foot-stools galore. Corner by window fancy corner chair; opposite corner piano, cross-ways. Mantel draped with pretty soft silk to have crumpled effect, harmonizing with drapery of couch. From hook in ceiling, directly over end of mantel, chain of ribbon for pretty clock, circular



shape, without feet, without works showing, hanging just clearing mantel. In centre star or triangle frame such as florists use, banked up with fine artificial flowers and grasses. Other end of mantel to have pretty piece of bric-à-brac standing high. Another corner revolving bookcase, as is seen in lawyers' offices. Prettier effect for a flat than the standing bookcase. Three or four rocking chairs—easy chairs. If grate fire, fire screen with old fashioned bench, high back, cushioned, set diagonally from one corner of mantel out in the room; steam-heated fire-place banked up with palms, ferns or rubber plants. Curtains without lambrequins, draped high on one side with square bow of wide sash ribbon. Between piano and bookcase small card table. Between bookcase and door fancy desk with shelf for periodicals. Divans at foot of couch. Beside piano music stand. Piano draped in soft silk. Doors taken down except leading out of kitchen; draperies on poles set in the openings, drapery in door leading from drawing-room to chambers to be draped as windows, one side hanging, the other draped high (to allow for passing without stooping), with square bow of sash ribbon, also fastened in centre.

CHAMBERS.

Brass bedstead of same style as bed in iron. Floor to be carpeted with plain carpet (no figures). Color light tan, having effect of old fashioned carpets made of rags. Dressing table made of low chests of drawers, with large square mirror, draped with silk shade of carpet. Yellow silk covering for bed. Divan at foot of bed, chairs to match and

rockers; window draperies same as drawing-room. Wardrobe of pretty design, not heavy looking, of oak.

DINING-ROOM.

Large square table (not extension) of oak, chairs with backs to match. Combination sideboard (not large) for china, linen, etc. Carpet, small figures, wood shades from light cream to dark brown; handsome clock, large calendar and candelabra.



SPARE ROOM.

A white room, varnished floor. Plenty of white rugs (fur). Iron bedstead, painted white. White silk coverlet for bed. Old fashioned wooden chairs, painted white. Easy chairs white rug, footstools, etc.

SEWING ROOM AND GIRL'S SLEEPING ROOM COMBINED.

Use a mantel bed, to be closed during the day. Floor to be painted dark brown; a sewing machine, pressing table, sewing chair, bookcase with books combination work basket.

KITCHEN.

To have cooking utensils of latest patterns, porcelain lined. All grades and sizes of tinware; refrigerator; nothing stunted in the kitchen.

BATHROOM.

Plenty of hooks for towels, hanging wire soap



DESIGNS FOR A SET OF DESSERT DOILIES, "FLORA'S RETINUE." BY WALTER CRANE.

dishes, flesh brushes with long handles, nail brushes, etc.

DECORATIVE NOTE.

GERMAN night tapers are curious little contrivances and perfectly odorless. They are sold by the box by all wholesale druggists for five cents, including the float of tin and cork. One of these tiny tapers will burn all night when placed on the float in cotton seed oil. Any shallow dish will hold the oil, which sells at wholesale for eighty cents a gallon.

HINTS FOR NEWLY MADE HOUSE-KEEPERS.

BY VIRGINIA SHORTRIDGE.

FROM the time Eve commenced her housekeeping after her banishment from the "Garden," I firmly believe a well-regulated household is one of the most deeply grounded desires of every feminine soul, be it in its normal state, and manifested even as early as "doll days." Of course with young housekeepers, a maxim I would early impress upon them is that a good dinner is a good beginning, so I propose taking up the kitchen department—whence I hope many good dinners may emanate. First, then, commencing housekeeping in any large town is of necessity different from living in a country house, owing to the difference in plan and architecture. Let me suggest for a good sized kitchen floor, an oilcloth of good quality with rough surface, costing forty-five cents a yard, and also the saving of having it put down at no matter how reasonable a price, by ordering it cut in lengths to suit the floor before sending it home; and almost any new cook will take sufficient interest to put the few tacks in which are necessary to hold it in place. Let me adjure you at the outset to frown upon any assistance outside your own circle, either for furnace, washing, window cleaning, hanging of curtains, or for anything which usually means, if any leniency in this line is observed, *everything*.



The front basement room can very safely be used as a store-room, or if necessary a masculine den. Under nearly all circumstances it is better to put servant's sleeping rooms upstairs. The floor in hall may be covered with oilcloth like the kitchen. Floor in "den" with warm red matting. Put pine book shelves reaching to ceiling on one side (the broadest) of room, and in the two spaces on either side of mantel shelf, place a desk and steamer chair made cozy with stuffed cover reaching all over it and plenty of cushions.

For the window use warm red (Turkey) curtains lined with Canton flannel of same shade. Short sash curtains of waistnet crossed and ruffled on one side and bottom of each, and tied back with ruffle of same fullness will complete the needs of the window as to drapery. Put a neat but cheap muslin on the kitchen window and also curtain at back, and at front door behind the area gate.

The round centre table will have a red felt cover (be sure shade is in tone the same as curtains).

A plain nickel-plated Miller lamp with dark green shade is a necessary adjunct.

A cheap pair of black andirons, fire screen and plenty of wood to burn will sufficiently decorate the fireplace. Merely remove the old grate and fender, and start your fire. The wood will soon blacken the bricks.

A few chairs, scrap basket, an ash receiver, red curtain at door same as window, and you can gladden almost any masculine mind by such a sanctuary. Paper wall with conventional pattern paper on red tone.